Technical rider · five on stage

Samba Sene
technical rider

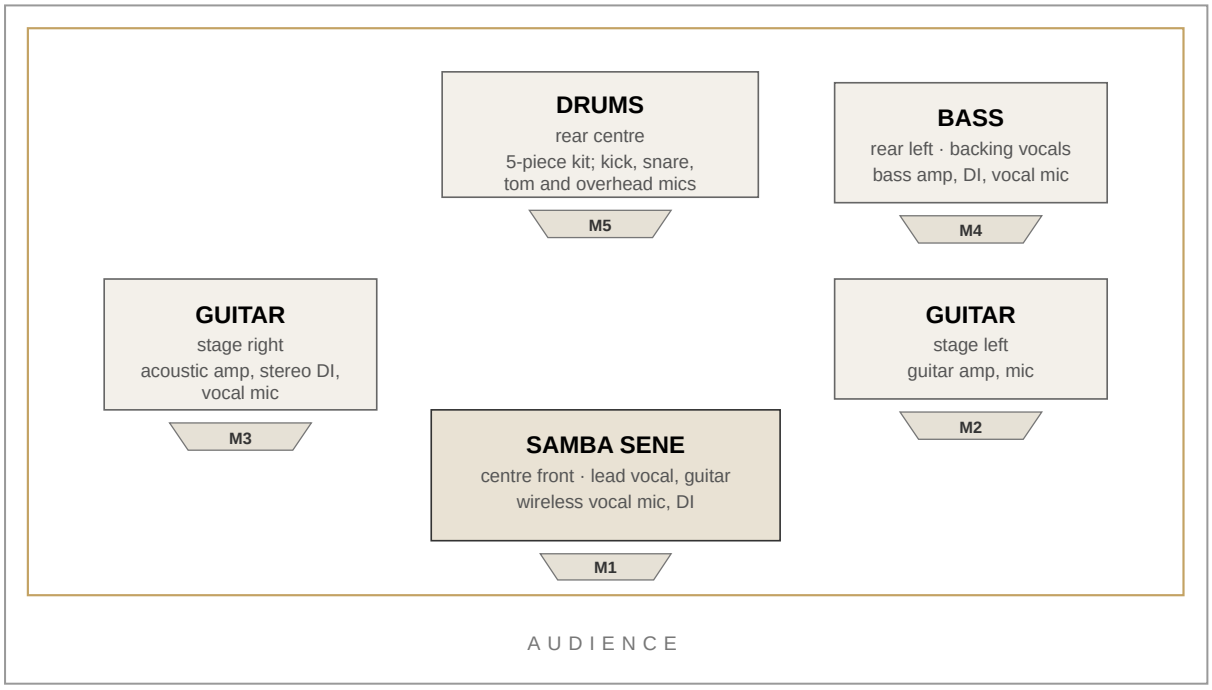
This is the band's own rider as it stands. Where something on it is not possible at your venue, please tell us before the day rather than on it.

Formation
Five on stage

Monitors
Five separate mixes

In-ears
Preferred where available

Backline
Asked of the venue



Line-up

Samba Sene	Lead vocal, guitar · centre front

Guitar	Acoustic amp, stereo DI, vocal mic · stage right
Guitar	Guitar amp, mic · stage left
Bass	Bass amp, DI, backing vocal · rear left
Drums	Five-piece kit · rear centre

Sound and microphones

Microphones

- 1× wireless vocal microphone — lead vocal, Samba Sene
- 3× wired vocal microphones — backing vocals
- 2× dynamic microphones for the guitar amplifiers
- 1× bass DI and microphone

Drum microphones

- Kick: one microphone
- Snare: two microphones, top and bottom
- Toms: three microphones
- Hi-hat: one microphone
- Overheads: two condenser microphones

Monitors

M1 — Samba Sene	Centre front
M2 — Guitar	Stage left
M3 — Guitar	Stage right

M4 — Bass	Rear left
M5 — Drums	Rear centre

Provided by the venue

- 2× guitar amplifiers, valve, 50–100 W
- 1× bass amplifier, 500 W
- A standard five-piece drum kit with cymbals
- DI boxes for backing tracks

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

Tour agent

Mamafrika Productions

Tour manager

Jules Sow

+31 (0)6 1852 0586

WhatsApp

Tour manager

Papa Malick Diouf

+49 (0)162 9465234