Technical rider · October 2026

Préfet
technical rider

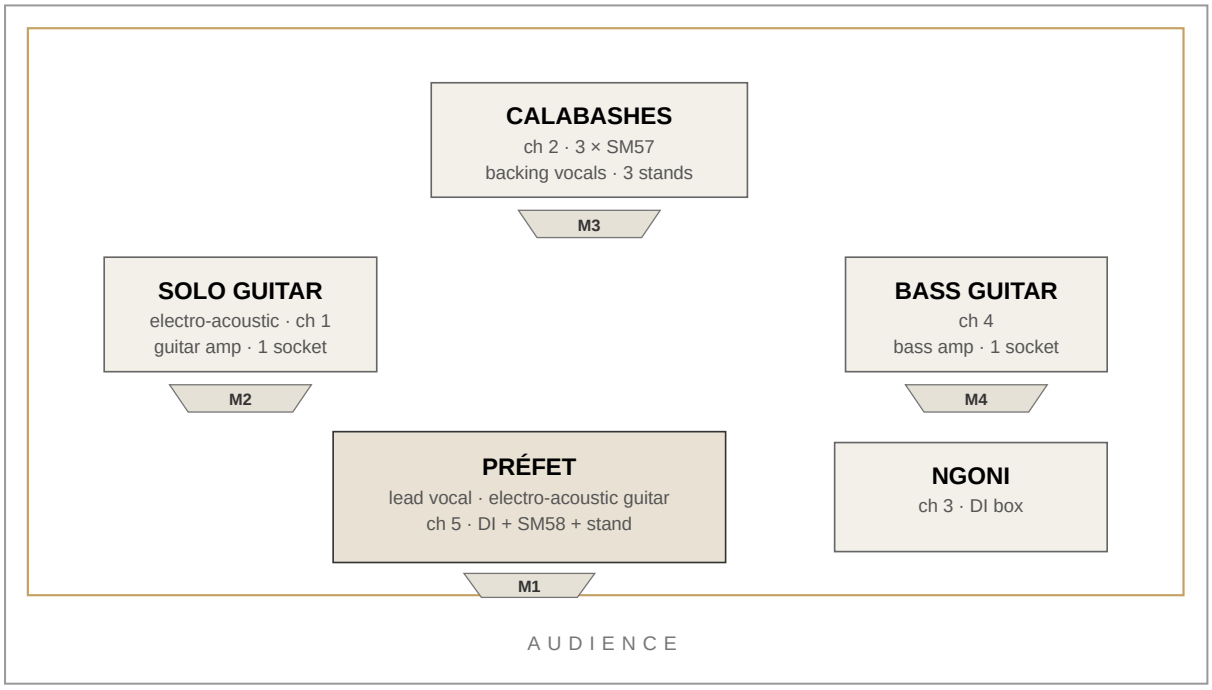
Six channels, an acoustic band and the calabashes at the back. This follows his own technical sheet; where something is not possible, tell us before the day.

Formation
Five on stage

Channels
6

Monitors
4 wedges

Stage
6 m × 5 m minimum



Line-up

Préfet	Lead vocal, electro-acoustic guitar

Solo guitar	Electro-acoustic
Bass guitar	
Ngoni	
Calabashes	Backing vocals

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
1	Guitar — acoustic	Active DI	—
2	Calabashes	Beta 52, 3 × SM57	Short boom
3	Ngoni	Active DI	—
4	Bass guitar	SM58	Short boom
5	Lead vocal	SM58	Tall boom
6	Backing vocal	SM58	Tall boom

Monitors

M1 — Préfet	His own voice, both guitars, a little ngoni
M2 — Solo guitar	Guitar, lead vocal, calabashes
M3 — Calabashes	Lead vocal, bass, their own backing vocals
M4 — Bass	Bass, calabashes, lead vocal

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 6 inputs, 4 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- Compression on the lead vocal, the backing vocal and the calabashes, as marked on his sheet

Provided by the venue

Amplification

- Guitar amplifier for the solo guitar — Marshall or Fender
- One bass amplifier

Microphones and stands, as his sheet asks

- Three microphone stands for backing vocals; three for the calabashes
- Three SM57 with three stands for the percussion

In every case

- Two tall boom stands for the lead and backing vocal
- Two active DI boxes — one for the acoustic guitar, one for the ngoni
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Electro-acoustic guitars, ngoni and calabashes
- Pedals and tuners

- Instrument cables, straps and spares

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes
Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for five, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal for five after the sound check, one of them vegetarian
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

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