

Press kit · Afro-folk

Malick Diaw

Senegalese afro-folk carried on Tuareg and Mandingue traditions, with blues, rock and jazz running underneath.

Role
Guitarist, singer, songwriter

From
Senegal

Based in
Paris, France

Genre
Afro-folk, blues, rock, jazz

Biography

Malick Diaw is a Senegalese guitarist, singer, songwriter and composer who lives in Paris. His music joins afro-folk to the Tuareg and Mandingue traditions, and lets blues, rock and jazz run underneath — African and European rhythm held in the same frame.

The sound is carried by traditional percussion — djembé, sabar and calabash — alongside bass, drums, acoustic guitar and backing voices.

He takes his bearings from Ismaël Lô, Salif Keïta, Ali Farka Touré and Youssou N'Dour. After playing on some fifteen albums and touring internationally, he released his first solo record *Ainsi va la vie* in 2015, followed by the EP *Thiowli* in 2018. He has been at work on a new album since the summer of 2022.

Line-up

Malick Diaw	Lead vocal, acoustic guitar
Bass guitar	
Drums	
Calabash percussion	
Backing vocals	Three voices

Has played with

Ghalia Benali · Touré Kunda · Mariem Hassan · Oumar Pène

Releases

Ainsi va la vie	First solo album, 2015
Thiowli	EP, 2018
Around fifteen albums as a sideman	

Stages

Madrid · Sevilla · Amsterdam · Bremen · Paris · Wintzenheim · Toulouse · Rotterdam

Live & for programmers

What you book

A band of six: lead vocal and acoustic guitar, bass, drums, calabash percussion and three backing voices. Tell us the stage and we will confirm the formation.

Travel

Based in Paris, so European dates route easily with no long-haul flight.

Technical

Full rider available: backline, patch list and microphone specification, including a Roland Jazz Chorus for the guitar.

Photos






Photograph: Raphaël Boulai

Booking

For festivals, concerts and collaborations, get in touch:

Tour agent

Mamafrika Productions

Tour manager

Jules Sow

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WhatsApp

Tour manager

Papa Malick Diouf

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