Khadimou
technical rider

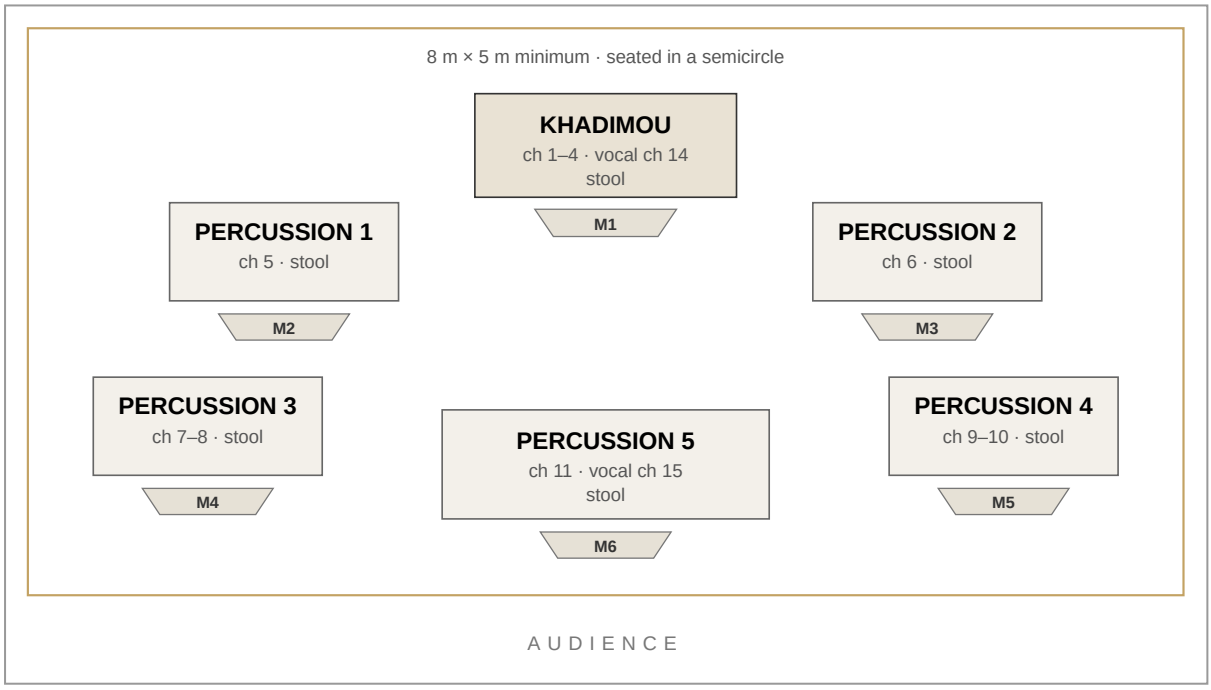
Six percussionists seated in a semicircle, Senegalese rhythm at the centre. Everything below is what we would like; where something is not possible, tell us before the day and we will find a way round it.

Formation
Six percussionists

Channels
16

Monitors
6 wedges, 6 sends

Stage
8 m × 5 m minimum



Line-up

Khadimou Rassoul Mbaye	Drums, djembé, congas, Senegalese drums
Percussion 1	Djembé
Percussion 2	Djembé
Percussion 3	Sabar
Percussion 4	Congas
Percussion 5	Tama, calabash, vocal

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
Khadimou Rassoul Mbaye			
1	Bass drum / bougarabou	D112, e904	Short boom
2	Snare	SM57	Short boom
3	Overhead L	KM184, C414	Tall boom
4	Overhead R	KM184, C414	Tall boom
The ensemble			
5	Djembé 1	e904, SM57	Short boom
6	Djembé 2	e904, SM57	Short boom
7	Sabar — low	e904, MD421	Short boom
8	Sabar — high	SM57	Short boom

Ch	Source	Microphone / DI	Stand
9	Congas — low	e904, SM57	Short boom
10	Congas — high	e904, SM57	Short boom
11	Tama (talking drum)	SM57	Short boom
12	Calabash	KM184, C451	Short boom
Ensemble pick-up			
13	Ensemble overhead	KM184, C414	Tall boom
Voices			
14	Vocal — Khadimou	SM58, Beta58	Tall boom
15	Vocal 2	SM58	Tall boom
16	Spare / talkback	SM58	—

Monitors

M1 — Khadimou	The ensemble, balanced, with his own kit low
M2 — Percussion 1	Khadimou, the near side of the semicircle
M3 — Percussion 2	Khadimou, the near side of the semicircle
M4 — Percussion 3	Khadimou, sabar and congas
M5 — Percussion 4	Khadimou, sabar and congas
M6 — Percussion 5	Voices and the whole ensemble

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 16 inputs, 6 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- No noise gates and no heavy compression on the percussion channels

Provided by the venue

Amplification

- No backline amplification is needed — everything is acoustic into microphones
- A clean, quiet PA with headroom for transients

Furniture

- Six stools or chairs without arms, at playing height
- Two conga stands and one small table for hand percussion

In every case

- Six tall boom stands, eight short boom stands
- The musicians bring their own instruments — nothing to hire
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Djembés, sabars, congas, tama, calabash and the drum kit
- Personal sticks, skins and tuning keys

- Spare heads and the tools to change them

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes
Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for six, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal for seven after the sound check, one of them vegetarian
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

Tour agent

Mamafrika Productions

Tour manager

Jules Sow

+31 (0)6 1852 0586

WhatsApp

Tour manager

Papa Malick Diouf

+49 (0)162 9465234