

Press kit · Percussion & drums

Khadimou Rassoul Mbaye

Senegalese percussionist and drummer. On stage since 1988, in more than twenty countries.

Instruments
Drum kit, djembe, congas, Senegalese drums

Based in
Dakar, Senegal

Languages
Wolof; French at beginner level

The ensemble
Solo, or six percussionists

Biography

Khadimou Rassoul Mbaye comes from a Guéwël family, the griot tradition of Senegal, where rhythm is passed down through generations. He began his professional career in 1988 and has since performed in more than twenty countries, accompanying Senegalese and international artists.

On drum kit and on a wide range of percussion, from djembe and congas to Senegalese drums, he moves easily between African, European and American styles. He is known for complete command of tempo, polyrhythm and subdivision.

He has toured with Cheikh Lô in the Americas, Europe, India and Japan, and with Ismaïla Lô in the Americas, Europe and Africa. In the studio he has played on albums by Youssou N'Dour and Habib Faye and accompanied artists including Cheikh Lô, Tiken Jah Fakoly, Salif Keïta and Coumba Gawlo. He has also taught percussion masterclasses in Germany.

The ensemble

Alongside his work as a sideman, Khadimou now offers a programme of his own: a six-piece percussion ensemble, himself and five musicians, built on Senegalese rhythm and opening out into the African, European and American styles he has played all his life. The musicians bring their own instruments. A solo set and smaller formations are also possible.

Career

1988	Turns professional, in the Guéwël griot tradition of his family
1997	Festival Rio in Paris, with Groupe Xalima
1999	Tour of France with Pape & Cheikh

1999–2000	Germany, with Super Cayor Xalima bou Dieupeul
2016	Two engagements in Washington DC with the Ndigeel Band
	Percussion masterclasses in Germany; single “PECC MESS-MESS PECC”

On tour with

Cheikh Lô · Ismaïla Lô · Pape & Cheikh · Groupe Xalima · Super Cayor Xalima bou Dieupeul · Ndigeel Band

In the studio

He has played on albums by Youssou N'Dour and Habib Faye, and accompanied Cheikh Lô, Tiken Jah Fakoly, Salif Keïta and Coumba Gawlo.

Live & for programmers

What you book

Solo, or the six-percussion ensemble. Smaller formations can be built to fit the room and the budget — tell us what you have and we will propose a line-up.

Travel

He travels from Dakar. A Schengen or UK visa and an invitation letter are needed, and we handle that paperwork with the festival.

Technical

A full technical sheet is available: sixteen inputs, six wedges, and a stage of at least 8 m by 5 m so the ensemble can sit in a semicircle. The musicians bring their own instruments. Open the technical rider

Photos















Recordings

Pecc Mess-Mess Pecc	Single

Booking

For festivals, concerts and collaborations, get in touch:

Tour agent

Mamafrika Productions

Tour manager

Jules Sow

+31 (0)6 1852 0586

WhatsApp

Tour manager

Papa Malick Diouf

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