Technical rider · quartet · October 2026

Jules
Sow · KoraVibes

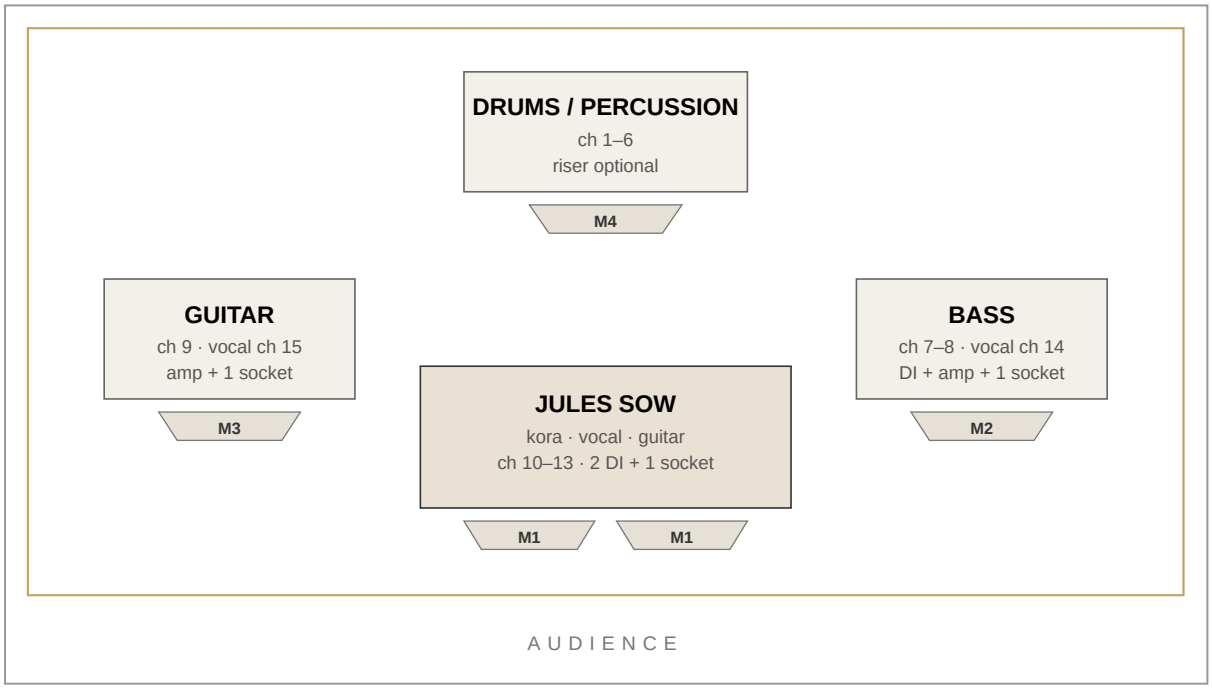
Four musicians, kora at the centre. Everything below is what we would like; where something is not possible, tell us before the day and we will find a way round it.

Formation
Quartet

Channels
16

Monitors
4 wedges, 4 sends

Stage
5 m × 4 m minimum



Line-up

Jules Sow	Kora, lead vocal, guitar

Bass	Backing vocal
Guitar	Backing vocal
Percussion or drums	To be confirmed per date

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
Drums or percussion — whichever is booked			
1	Kick / Djembe	D112, Beta52 / e904	Short boom
2	Snare	SM57	Short boom
3	Hi-hat / Calabash	KM184, C451	Short boom
4	Tom / Conga (high)	e904, MD421	Clip or short boom
5	Overhead L / Conga (low)	KM184, C414	Tall boom
6	Overhead R / Sabar	KM184, C414	Tall boom
Rhythm section			
7	Bass — DI	Active DI	—
8	Bass — cabinet	SM57	Short boom
9	Electric guitar — cabinet	SM57, e906	Short boom
Jules Sow			
10	Kora — pickup	Active DI	—
11	Kora — microphone	KM184, C414	Tall boom
12	Acoustic guitar	Active DI	—

Ch	Source	Microphone / DI	Stand
13	Vocal — Jules Sow	SM58, Beta58	Tall boom
Backing vocals			
14	Vocal — bass	SM58	Tall boom
15	Vocal — guitar	SM58	Tall boom
16	Spare / talkback	SM58	—

Monitors

M1 — Jules Sow	Two wedges, one send: kora, his own voice, a little guitar
M2 — Bass	Bass, kick, his own voice
M3 — Guitar	Guitar, kora, his own voice
M4 — Drums / percussion	Bass, kora, lead vocal

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 16 inputs, 4 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- No noise gates on the kora channels

Provided by the venue

Amplification

- Bass amplifier, 300 W or more, with 4×10″ or 1×15″ cabinet — Ampeg, Markbass, Aguilar
- Guitar amplifier — Fender Twin Reverb, Roland JC-120, Vox AC30 or similar

If the drum option is booked

- Drum kit: 20″ or 22″ kick, 14″ snare, 12″ rack tom, 16″ floor tom
- Hi-hat stand, two cymbal stands, kick pedal, drum stool

If the percussion option is booked

- One djembe, two congas on a stand, one calabash
- One stool and one small table for hand percussion

In every case

- Five tall boom stands, four short boom stands
- Four active DI boxes
- Three power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Kora and its pickup, acoustic guitar, electric guitar
- Cymbals, snare and sticks, or the hand percussion the player prefers
- Instrument cables, tuners, straps and spares

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes

Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for four, with mirror, power and seating
- Still water on stage and four towels
- A hot meal for five after the sound check, one of them vegetarian
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

Tour agent

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