

Press kit

Jules Sow
KoraVibes

African Strings, Global Vibes

Instrument
Kora, the West African harp

Based in
The Hague, Netherlands

Formats
Solo, trio or quartet

Travels from
The Hague, across Europe

Biography

Jules Sow’s journey with the kora did not begin through inheritance, but through a profound fascination with its sound. Originally a guitarist, he was captivated by the instrument and became determined to master it.

Through years of patience, curiosity, and independent study, Jules developed his craft without formal instruction. He learned the kora in his own way—string by string, melody by melody.

This unconventional path shaped a distinctive musical voice—deeply rooted in West African tradition while open to creativity, freedom, and global influences.

He performs as KoraVibes, solo for intimate rooms and listening venues or with a full band for clubs and festival stages, most recently at The Jazz Bar in Edinburgh. He also gives kora workshops, and is based in The Hague, from where he travels across Europe.

The quartet

Jules Sow	Kora, lead vocal, guitar
Bass	Backing vocal
Guitar	Backing vocal
Percussion or drums	Confirmed per date

Live & for programmers

What you book

Solo for a listening room, trio for a club, quartet for a festival stage. Tell us the room and we will propose the formation.

Travel

Based in The Hague, so European dates route easily by road or a short flight. No visas needed inside Schengen.

Technical

A full technical rider is available: sixteen channels, four wedges on separate sends, with stage plot and backline. Open the technical rider

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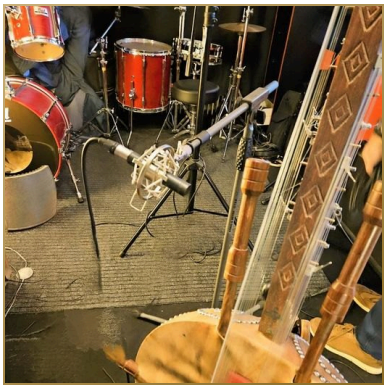
Photos









Listen & watch

YouTube

youtube.com/@JulesKoraVibes

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TikTok

Booking

For festivals, concerts and collaborations, get in touch:

Tour agent

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