Technical rider · five musicians · October 2026

# Élage Diouf
# technical rider

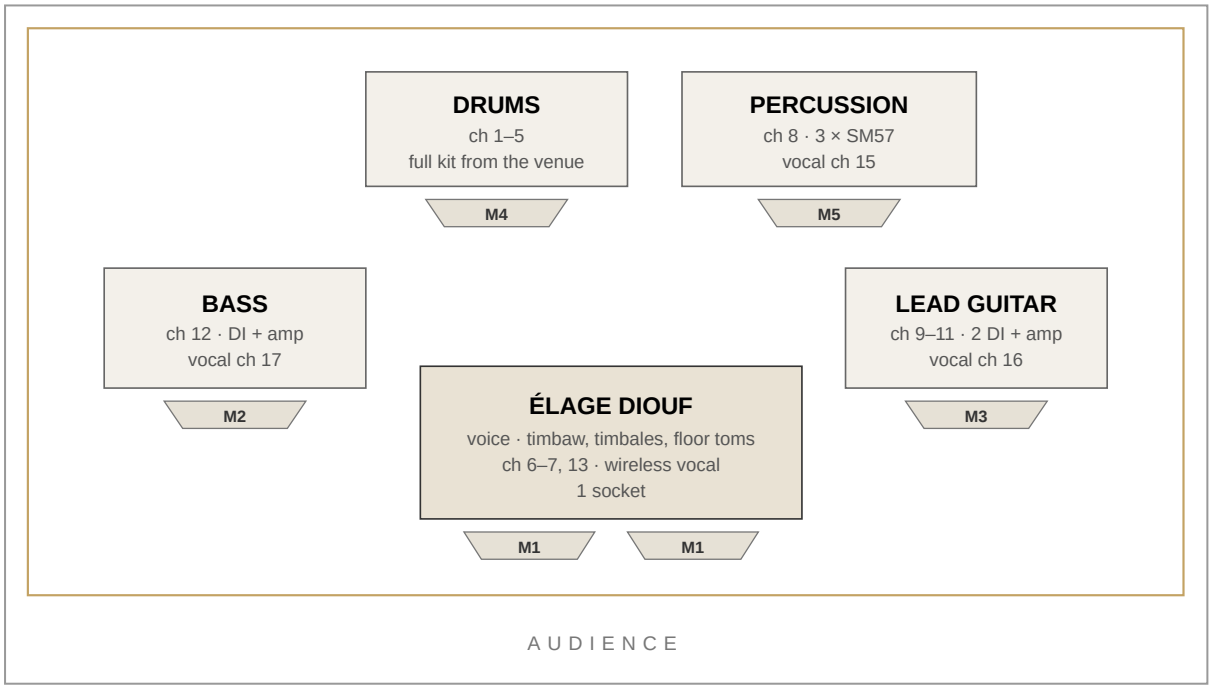
Voice, timbales and floor toms at the centre, with percussion, drums, lead guitar and bass around them. Where something here is not possible, tell us before the day and we will find a way round it.

**Formation**
Five musicians, plus sound engineer

**Channels**
17

**Monitors**
5 wedges

**Stage**
7 m × 5 m minimum



## Line-up

| | |
|---|---|
| **Élage Diouf** | Lead vocal, timbaw, timbales, floor toms |
| **Lead guitar** | Backing vocal |
| **Bass** | Backing vocal |
| **Drums** | |
| **Percussion** | Backing vocal |

## Patch list

Microphone names are suggestions — equivalents are welcome.

| Ch | Source | Microphone / DI | Stand |
|---|---|---|---|
| Drums | | | |
| 1 | Kick | Beta 52, D112 | Short boom |
| 2 | Snare | SM57 | Short boom |
| 3 | Hi-hat | SM57, KM184 | Short boom |
| 4 | Toms | SM57, e904 | Clip or short boom |
| 5 | Overheads L / R | condenser | Tall boom |
| Percussion | | | |
| 6 | Timbaw, timbales | SM57 | Short boom |
| 7 | Floor toms | SM57 | Short boom |
| 8 | Percussion | Beta 52, 3 × SM57 | Short boom |
| Guitar and bass | | | |

| Ch | Source | Microphone / DI | Stand |
|---|---|---|---|
| 9 | Lead guitar — DI 1 | Active DI | — |
| 10 | Lead guitar — DI 2 | Active DI | — |
| 11 | Lead guitar — cabinet | SM57 | Short boom |
| 12 | Bass guitar — DI | Active DI | — |
| Voices | | | |
| 13 | Vocal — Élage Diouf | wireless SM58 | — |
| 14 | Backing vocal 1 | SM58 | Tall boom |
| 15 | Backing vocal 2 | SM58 | Tall boom |
| 16 | Backing vocal 3 | SM58 | Tall boom |
| 17 | Backing vocal 4 | SM58 | Tall boom |

## Monitors

| | |
|---|---|
| **M1 — Élage Diouf** | Two wedges, one send: his own voice, percussion, guitar |
| **M2 — Bass** | Bass, kick, lead vocal |
| **M3 — Lead guitar** | Guitar, lead vocal, bass |
| **M4 — Drums** | Bass, percussion, lead vocal |
| **M5 — Percussion** | Drums, lead vocal, bass |

## Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 17 inputs, 5 pre-fade aux sends and 2 effects returns

- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- Compression on the lead vocal and the percussion group, as marked on his sheet

## Provided by the venue

Amplification

- Guitar amplifier — Marshall or Fender
- Bass amplifier with cabinet

Backline, as his sheet asks

- A full drum kit, with stands, pedal and stool
- One wireless microphone with stand; three SM57 with stands for the percussion; four SM58 with stands for backing vocals

In every case

- Four tall boom stands and four short boom stands beyond those above
- Three active DI boxes — two for lead guitar, one for bass
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

## We bring

- Timbaw, timbales and his own hand percussion
- Guitars and pedals
- Instrument cables, tuners and spares

## On the day

| | |
|---|---|
| **Get-in and set-up** | Three hours before doors |
| **Line check** | 30 minutes |
| **Sound check** | 60 minutes, undisturbed |
| **Set** | 60 to 90 minutes, or as agreed |

## Hospitality

- A lockable dressing room for six, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal for six after the sound check, one of them vegetarian
- Parking for one vehicle close to the load-in

## Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it: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