Technical rider · October 2026

Anima Equal
technical rider

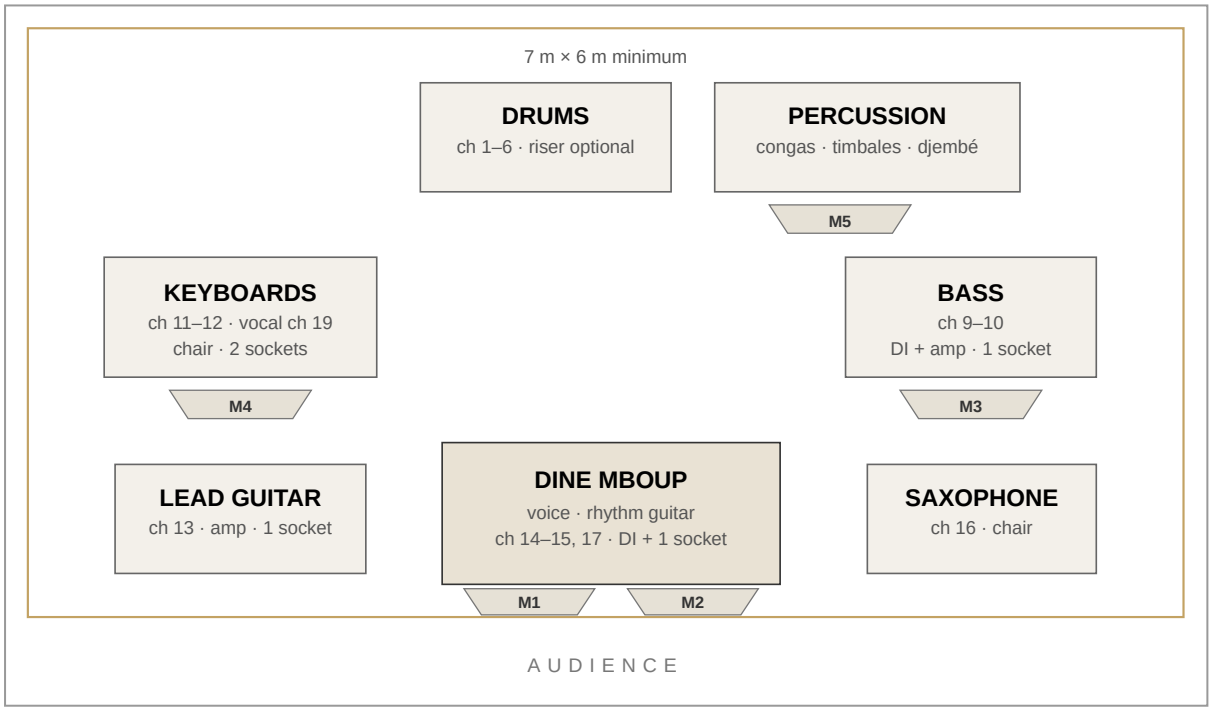
Afrosoul from the Marche: voice, two guitars, keyboards, bass, drums, percussion and saxophone. Everything below is what we would like; where something is not possible, tell us before the day and we will find a way round it.

Formation
Band, with percussion and saxophone

Channels
20

Monitors
5 wedges, 5 sends

Stage
7 m × 6 m minimum



Line-up

Dine Mboup	Voice, rhythm guitar
Guido Giacconi	Lead guitar
Gianfranco Ruggeri	Guitar, keyboards
Stefano Cardella	Bass
Andrea Rogati	Drums

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
Drums			
1	Kick	D112, Beta52	Short boom
2	Snare	SM57	Short boom
3	Hi-hat	KM184, C451	Short boom
4	Rack tom	e904, MD421	Clip or short boom
5	Floor tom	e904, MD421	Clip or short boom
6	Overheads L / R	KM184, C414	Tall boom
Percussion			
7	Congas / timbales	e904, SM57	Short boom
8	Djembé	e904, SM57	Short boom
Band			

Ch	Source	Microphone / DI	Stand
9	Bass — DI	Active DI	—
10	Bass — cabinet	SM57	Short boom
11	Keyboards L	Active DI	—
12	Keyboards R	Active DI	—
13	Lead guitar — cabinet	SM57, e906	Short boom
Front line			
14	Rhythm guitar — DI	Active DI	—
15	Acoustic guitar — DI	Active DI	—
16	Saxophone	e906, C414	Tall boom
17	Vocal — Dine Mboup	SM58, Beta58	Tall boom
Backing vocals			
18	Vocal — guitar	SM58	Tall boom
19	Vocal — keyboards	SM58	Tall boom
20	Spare / talkback	SM58	—

Monitors

M1 — Dine Mboup	His own voice, rhythm guitar, a little bass
M2 — Downstage centre	Voice and guitars, shared
M3 — Bass	Bass, kick, lead vocal
M4 — Keyboards	Keyboards, bass, his own voice

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 20 inputs, 5 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- An adequately lit stage, with a warm front wash on the whole band

Provided by the venue

Amplification

- Guitar amplifier — Fender Twin Reverb, Roland JC-120 or similar
- Bass amplifier, 300 W or more, with 4×10″ or 1×15″ cabinet

Backline and furniture

- Drum kit: 20″ or 22″ kick, 14″ snare, rack and floor tom, hi-hat and two cymbal stands, pedal, stool
- Congas on a stand, timbales on a stand, and three chairs

In every case

- Six tall boom stands, six short boom stands
- Five active DI boxes, with the instruments connecting directly to the desk
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Guitars, saxophone, djembé and personal hand percussion
- Keyboards and pedals
- Instrument cables, tuners, straps and spares

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes
Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for the band, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal after the sound check, with one vegetarian option
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

Tour agent

Mamafrika Productions

Tour manager

Jules Sow

+31 (0)6 1852 0586

WhatsApp

Tour manager

Papa Malick Diouf

+49 (0)162 9465234