Technical rider · band · October 2026

Chichi Luv
technical rider

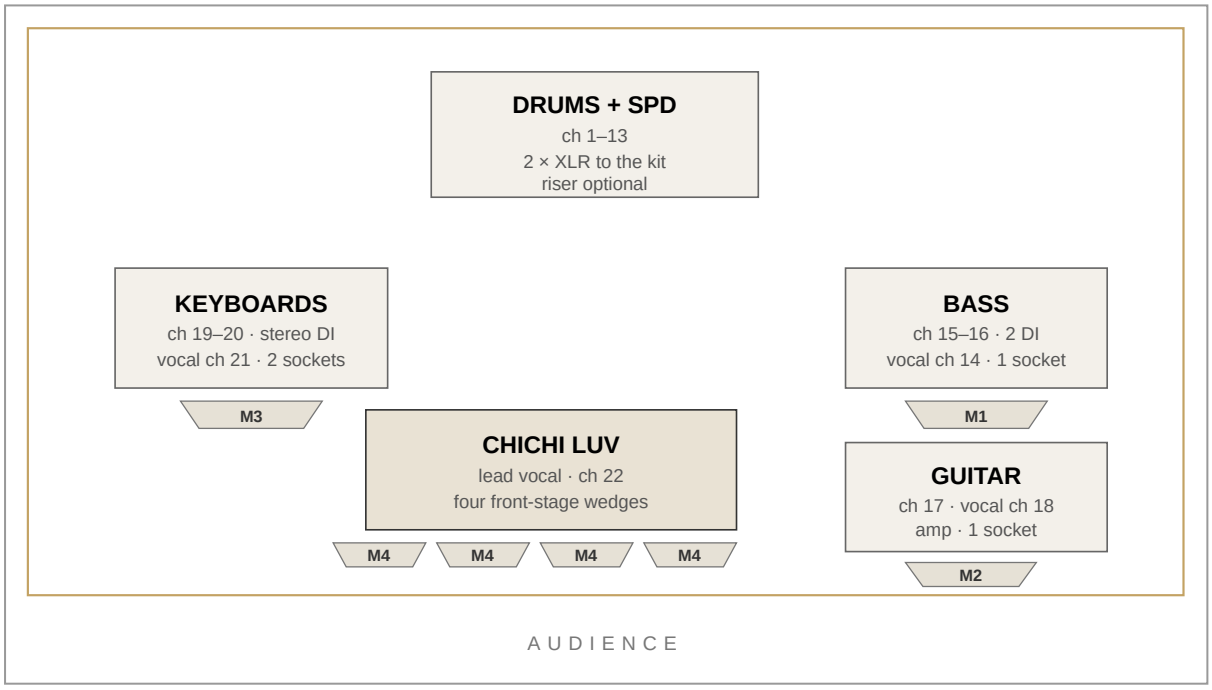
Twenty-two inputs, a full rhythm section and four wedges across the front of the stage. This follows the band's own rider; where something is not possible, tell us before the day.

Formation
Band

Channels
22

Monitors
7 wedges

Stage
7 m × 5 m minimum



Line-up

Chichi Luv	Lead vocal

Drums	Kit, timbali, bongo, SPD · backing vocal
Bass	Bass and bass synth
Guitar	Backing vocal
Keyboards	Backing vocal

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
Drums and percussion			
1	Kick drum	SM91	—
2	Snare — top	e604	Clip or short boom
3	Snare — bottom	e604	Clip or short boom
4	Hi-hat	condenser	Short boom
5	Rack tom 1	e604	Clip or short boom
6	Rack tom 2	e604	Clip or short boom
7	Floor tom	e604	Clip or short boom
8	Timbali	e604	Clip or short boom
9	Bongo	condenser, SM57	Short boom
10	SPD — L	Active DI	—
11	SPD — R	Active DI	—
12	Overhead L	SM81, condenser	Tall boom
13	Overhead R	SM81, condenser	Tall boom

Ch	Source	Microphone / DI	Stand
Band			
14	Vocal — drums	SM56	Tall boom
15	Bass — DI	Active DI	Tall boom
16	Bass synth — DI	Active DI	Tall boom
17	Guitar	SM57	Short boom
18	Vocal — guitar	SM56	Tall boom
19	Keyboard L	Active DI	—
20	Keyboard R	Active DI	—
21	Vocal — keyboards	SM58	Tall boom
Lead vocal			
22	Vocal — Chichi Luv	SM58	Tall boom

Monitors

M1 — Bass	One wedge: bass, kick, lead vocal
M2 — Guitar	One wedge: guitar, lead vocal, drums
M3 — Keyboards	One wedge: keys, bass, lead vocal
M4 — Chichi Luv	Four wedges across the front of the stage, on one send
Drums	Two XLR cables to the kit, for the drummer's own monitoring

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 22 inputs, 5 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- Reverb and delay on the lead vocal, set before the sound check where possible

Provided by the venue

Amplification

- Guitar amplifier
- Bass amplifier with cabinet

Backline and stands, as the band's rider asks

- Drum kit with kick, snare, two rack toms, floor tom, timbali, bongo and stands
- Large stands for the overheads, the four vocal microphones and the bass; a small stand for the guitar

In every case

- Seven tall boom stands, three short boom stands
- Six active DI boxes — two stereo for keyboards, one stereo for the SPD, two for bass
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Keyboards, guitar and the SPD
- Personal cymbals, snare and sticks
- Instrument cables, tuners and spares

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes
Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for the band, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal after the sound check, with one vegetarian option
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

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