Technical rider · five musicians · October 2026

Charles Sow
technical rider

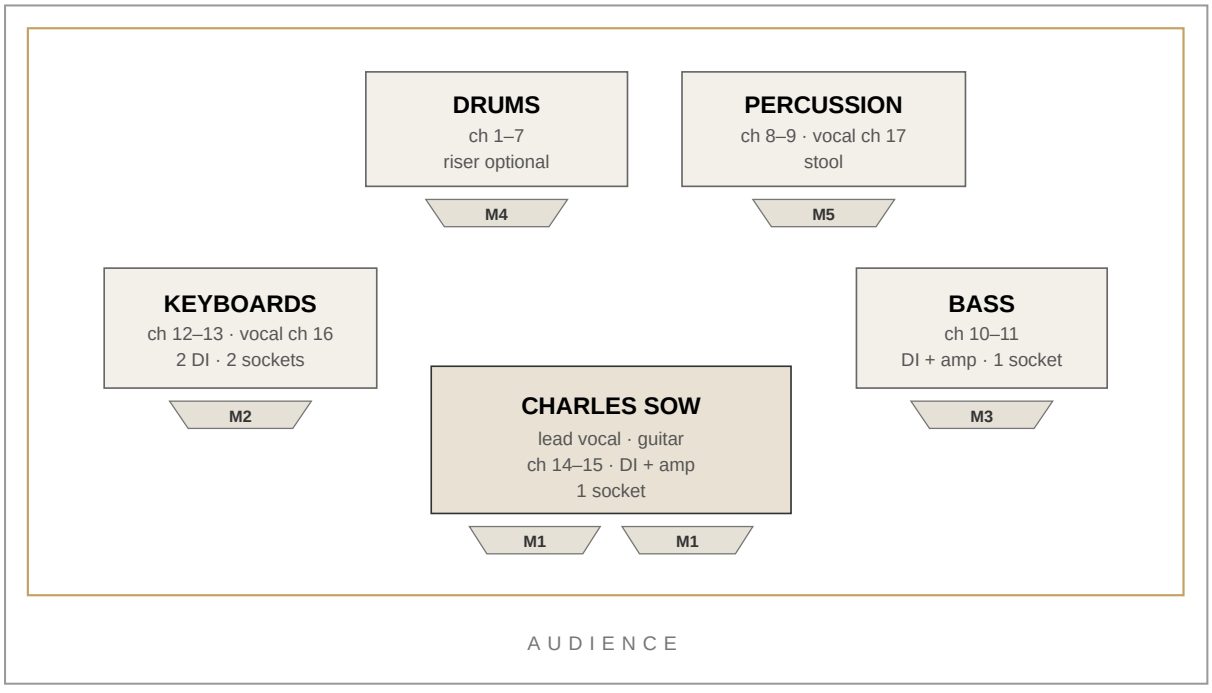
Lead vocal and guitar, keyboards, drums, bass and percussion. Everything below is what we would like; where something is not possible, tell us before the day and we will find a way round it.

Formation
Five musicians

Channels
17

Monitors
5 wedges, 5 circuits

Stage
6 m × 5 m minimum



Line-up

Charles Sow	Lead vocal, guitar
Keyboards	Backing vocal
Drums	
Bass	
Percussion	Backing vocal

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
Drums			
1	Kick	D112, Beta52	Short boom
2	Snare	SM57	Short boom
3	Hi-hat	KM184, C451	Short boom
4	Rack tom	e904, MD421	Clip or short boom
5	Floor tom	e904, MD421	Clip or short boom
6	Overhead L	KM184, C414	Tall boom
7	Overhead R	KM184, C414	Tall boom
Percussion			
8	Congas / djembé	e904, SM57	Short boom
9	Small percussion	KM184, C451	Tall boom

Ch	Source	Microphone / DI	Stand
Keys and bass			
10	Bass — DI	Active DI	—
11	Bass — cabinet	SM57	Short boom
12	Keyboards L	Active DI	—
13	Keyboards R	Active DI	—
Charles Sow			
14	Guitar — Charles Sow	Active DI	—
15	Vocal — Charles Sow	SM58, Beta58	Tall boom
Backing vocals			
16	Vocal — keyboards	SM58	Tall boom
17	Vocal — percussion	SM58	Tall boom

Monitors

M1 — Charles Sow	Two wedges, one circuit: his own voice, guitar, a little keys
M2 — Keyboards	Keys, bass, his own voice
M3 — Bass	Bass, kick, lead vocal
M4 — Drums	Bass, guitar, lead vocal
M5 — Percussion	Drums, bass, lead vocal

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 17 inputs, 5 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- Five monitor circuits kept separate — not paired

Provided by the venue

Amplification

- Bass amplifier, 300 W or more, with 4×10″ or 1×15″ cabinet — Ampeg, Markbass, Aguilar
- Guitar amplifier — Fender Twin Reverb, Roland JC-120 or similar

Backline and furniture

- Drum kit: 20″ or 22″ kick, 14″ snare, 12″ rack tom, 16″ floor tom, hi-hat stand, two cymbal stands, pedal and stool
- Keyboard stand and bench, congas on a stand, and one stool for the percussionist

In every case

- Five tall boom stands, five short boom stands
- Five active DI boxes
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Guitar, hand percussion and personal cymbals

- Pedals and tuners
- Instrument cables, straps and spares

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes
Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for five, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal for six after the sound check, one of them vegetarian
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

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