Technical rider · trio · October 2026

Anewal
technical rider

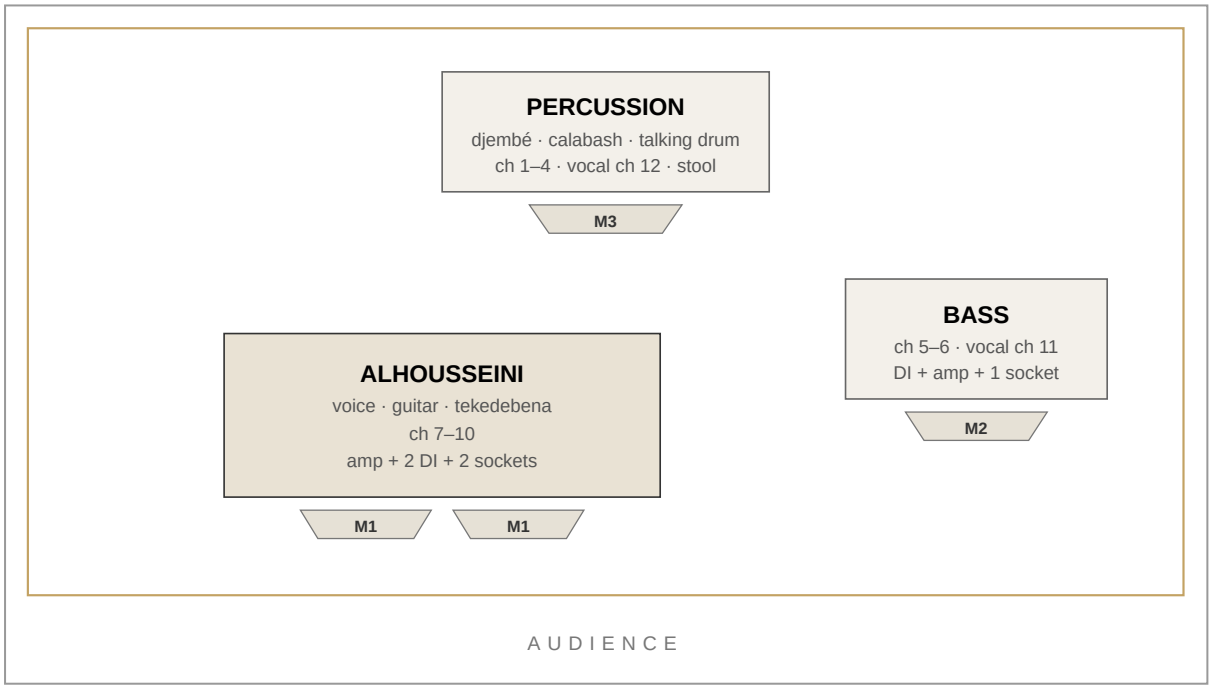
Three musicians, desert blues from the Sahel. Everything below is what we would like; where something is not possible, tell us before the day and we will find a way round it.

Formation
Trio

Channels
12

Monitors
3 wedges, 3 sends

Stage
5 m × 4 m minimum



Line-up

Alhousseini Mohamed Anivolla	Lead voice, electric and acoustic guitar, tekedebena
Bass guitar	Talking drum, backing vocals
Percussion	Djembé, calabash, backing vocals

Patch list

Microphone names are suggestions — equivalents are welcome.

Ch	Source	Microphone / DI	Stand
Percussion			
1	Djembé	e904, SM57	Short boom
2	Calabash	KM184, C451	Short boom
3	Talking drum	SM57	Short boom
4	Percussion overhead	KM184, C414	Tall boom
Rhythm section			
5	Bass — DI	Active DI	—
6	Bass — cabinet	SM57	Short boom
Alhousseini Mohamed Anivolla			
7	Electric guitar — cabinet	SM57, e906	Short boom
8	Acoustic guitar — DI	Active DI	—
9	Tekedebena	KM184, C414	Tall boom
10	Vocal — Alhousseini	SM58, Beta58	Tall boom

Ch	Source	Microphone / DI	Stand
Backing vocals			
11	Vocal — bass	SM58	Tall boom
12	Vocal — percussion	SM58	Tall boom

Monitors

M1 — Alhousseini	Two wedges, one send: his own voice, guitar, a little bass
M2 — Bass	Bass, guitar, his own voice
M3 — Percussion	Guitar, bass, lead vocal

Front of house

- A system that covers the room evenly, with sub, free of hum
- Desk with at least 12 inputs, 3 pre-fade aux sends and 2 effects returns
- Reverb (hall and plate) and one delay
- An engineer present from get-in until the end of the show
- No noise gates on the guitar or tekedebena channels

Provided by the venue

Amplification

- Guitar amplifier — Fender Twin Reverb, Roland JC-120, Vox AC30 or similar
- Bass amplifier, 300 W or more, with 4×10″ or 1×15″ cabinet — Ampeg, Markbass, Aguilar

In every case

- Four tall boom stands, four short boom stands
- Three active DI boxes and one stool for the percussionist
- Power sockets on stage: centre, stage left, stage right
- A flat stage, covered and dry if the show is outdoors

We bring

- Electric and acoustic guitar, tekedebena, pedals and tuners
- Djembé, calabash and talking drum
- Instrument cables, straps and spares

On the day

Get-in and set-up	Three hours before doors
Line check	30 minutes
Sound check	60 minutes, undisturbed
Set	60 to 90 minutes, or as agreed

Hospitality

- A lockable dressing room for three, with mirror, power and seating
- Still water on stage and a towel for each musician
- A hot meal for four after the sound check, one of them vegetarian
- Parking for one vehicle close to the load-in

Technical questions

Anything on this sheet can be discussed. Please write or call before the day rather than on it:

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